
Kruglak Gallery

MIRACOSTA COLLEGE



“The Dazzle of Day”

Exhibition Checklist

Photography

Paul Turounet – Craig Carlson – Shane Anderson
February 6 – March 2, 2018

Paul Turounet

Selections from Somewhere Out There, Something Is Happening

We do not have any place in mind to go,
we are just driving.
If I closed my eyes for a minute
I would be lost, yet
I could gladly lie down and sleep forever
beside this road.
My brother nudges me.
Any minute now, something will happen.

Raymond Carver, excerpt from *Drinking While Driving*

1. *Miami Beach, Florida, 2016 (Title Wall)*
2. *Carlsbad, California, 2013*
3. *Las Vegas, Nevada, 2014*
4. *Hollywood, California, 2015*
5. *Everglades, Florida, 2016*
6. *Walnut Corner, Arkansas, 2016*
7. *Eagle River, Wisconsin, 2014*
8. *New Orleans, Louisiana, 2009*

Archival Inkjet Pigment Prints

Image Size: 24 x 16 inches or reverse

Paper Size: 26 x 17 inches or reverse

Frame Size: 31 x 25 x 1 or reverse

Paul Turounet received his MFA in Photography from the Yale University School of Art in 1995. For the following fifteen years, he photographed in Mexico for which he was awarded a Fulbright Fellowship in 1997.

This work considers the psychology and culture of the U.S – Mexico border exclusively in Mexico and has been featured in various solo and group exhibitions in both the United States and Mexico, including the Museum of Contemporary Art in Tucson, Arizona, the New Mexico State University Art Gallery in Las Cruces, New Mexico, and Centro Cultural Tijuana in Tijuana, Mexico. His 2016 self-published book, *Estamos Buscando A*, was shortlisted and a runner-up for the 2016 Paris Photo – Aperture Foundation First PhotoBook Award, and was included on the New York Times – The Best Photo Books of 2016.

His most recent work, *Somewhere Out There, Something Is Happening*, is an ongoing series guides the viewer into our inherent American spirit and the psyche of our contemporary times of hope and uncertainty, and whether what is past is truly prologue. The series considers the American social landscape in relationship to our sense of memory and culture, collapsing our understanding of time and history. Selections from the series have previously been exhibited at the Ogden Museum of Southern Art in New Orleans, Louisiana and the University of Central Florida. He is represented by jdc Fine Art in San Diego, California and Chicago, Illinois. Website: <http://paulturounet.com>

Craig Carlson

"It is only with the heart one can see rightly, what is essential is invisible to the eye"
From "The Little Prince," by Antoine de Saint-Exupéry

(Inkjet prints made on archival Canson Platine Photo Rag)

9. Paired Images, L.A. Tattoo On Unconscious Man/Dead Pigeon & Thank You Bag (Title Wall)
10. 2017n001_11, Kindness Bus, 22x22 inches
11. 2017n002_02, People With Bags, 22x22 inches
12. 2016n125_09, Women Pointing, 22x22 inches
13. Frieze Composite, 03-29-2017, Downtown L.A., the smell of weed..., 24x60 inches
14. Grid Composite, Pedestrians, From S. Figueroa Street To Los Angeles Street, 40x40 inches
15. 2016n145, Man In Wheel Chair With Styrofoam Cup, 30x38 inches.
16. 2016n111, Bus Stop With Masks On Faces, Near Pershing Square, 20x28 inches
17. 2016n132_09, Man Shading Eyes, 20x28 inches
18. 2016n132_11, Be The Change, 20x28 inches
19. Frieze Composite, 05-25-2017, She squatted in an alley just off 7th..., 24x60 inches

The photographs being exhibited by Craig Carlson in The Dazzle of Day, is a project started in April of 2016. His "Pedestrian Project" looks at the issues of pedestrians and their street behavior and dislocation; which includes homelessness, age, isolation in thought, imagined dreams, street gestures (movement), environment, clothing and social status.

The project was photographed in four different film formats: 35mm, medium format in 2 1/4x2 1/4 inches, 6x9cm and in large format, 4x5 inches. The "Pedestrian Project" was shot within a grid pattern from S. Figueroa Street to Los Angeles Street and from W. 9th Street To W. 3rd Street in downtown Los Angeles.

Craig Carlson became fascinated with photography in his early teens and subsequently worked at student publications from high school through his university studies. Craig received his Bachelors of Arts in Editorial Journalism in 1973 from San Diego State University and Masters of Arts in Studio Arts with an emphasis in "Photography" from Humboldt State University in 1976. He has taught photography for 40 years in several colleges throughout San Diego County and he has been a lecturer in Photography at the School of Art + Design at San Diego State University for the last twenty-three years. He is the author of "Look Before You See", a 200 page self-published introduction to the art of photography. Craig has exhibited his photographs since 1970 and is included in corporate and private collections. His Photography was included in the book, "Both Sides of Sunset: Photographing Los Angeles," by Metroplolis Books.

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"You can't say more than you see, and there are not so many people who see very much"
... Henry David Thoreau

Shane Anderson

Selections from the series Del Rio
Archival Pigment Prints on Photo Rag

25. Del Rio #110 (*West Mission*), 2018. 20 x 16 inches (*Title Wall*)
26. Del Rio #106 (*Point Loma*), 2017. 16 x 20 inches
27. Del Rio #65 (*Riverdale*), 2016. 16 x 20 inches
28. Del Rio #107 (*Pacific Highway #2*), 2017. 20 x 16 inches
29. Del Rio #91 (*Riverwalk*), 2017. 16 x 20 inches
30. Del Rio #83 (*Mast Park*), 2015. 24 x 30 inches
31. Del Rio #68 (*Fashion Valley*), 2014. 16 x 20 inches
32. Del Rio #76 (*Padre Dam*), 2015. 16 x 20 inches
33. Del Rio #66, (*Padre Dam*), 2015. 34 x 44 inches
34. Del Rio #102 (*Old Town*), 2017. 30 x 24 inches
35. Del Rio #77 (*Princess View*), 2015. 16 x 20 inches
36. Del Rio #112 (*Ocean Beach*), 2017. 16 x 20 inches
37. Del Rio #70 (*Mission Valley*), 2015. 16 x 20 inches

Shane Anderson (www.shane-anderson.com) grew up in Montana and is an artist and educator based in San Diego, California. He received his MFA in Visual Arts from University of California, San Diego and his BFA in Art Photography from California State University, Long Beach. His work has been exhibited in the United States and internationally, including the Oceanside Museum of Art, Newspace Center for Photography, Los Angeles Center for Digital Art, and the International Festival of Photography in Belo Horizonte. His work over the past few years has focused on issues related to landscape use and how it is perceived and utilized. He has been investigating the ways in which we invest in and occupy space, trying to gain a deeper understanding of how landscape can function as an index of the relationships between social groups and their environments.

Del Rio is a multimedia project examining the physical, geological and cultural landscape along the San Diego River bed, which stretches 52 miles from the Cuyamaca Mountains to the Pacific Ocean near Mission Bay. In Mission Valley the growing population and economic factors put human's need for space above nature's probability of disaster. Economic determinism has forced the reckless development of property of great value along the river bed of a river that still offers the threat of flooding. The river was originally the main nutrition and water source for the Kumeyaay Indians. In 1809 they were laborers building the dam for the Spanish Mission under the direction of the padres. Now this degraded landscape has given way to the developers. The fish and wildlife and plant growth are now fed by San Diego's runoff from people overwatering their yards, draining their radiators, and cleaning their automobiles and driveways in this arid landscape. I am concerned with moments of regional transition and in Del Rio I have found a sustaining and challenging mix of melancholy, vexation, and beauty.