



Chuo Ward, Osaka, Japan

Craig Carlson

Art 340-Digital Photography I

Syllabus / Spring 2020

Schedule: 12:00-2:40 (20242) / 3:30-6:10 (20243)

School of Art+Design
San Diego State University

CRAIG CARLSON

First Meeting Check List

- *Office Location / Office Hours*
- *Class Duration*
- *Final Examination*
- *Grade Conferences*
- *Attendance Policy & Rules*
- *Prerequisites*
- *Course Description*
- *Course Requirements*
- *Required Course Text*
- *Text Reading Assignments*
- *Projects & Grading*
- *(FERPA), The Family Educational Rights and Privacy Act & Student Notification*
- *Grading Scales*
- *Make-Up Policy*
- *Lesson Planner & Column Symbols (Example Project 1)*
- *Camera Equipment*
- *Classroom Etiquette, Academic Probation, The Penalty For Cheating, Plagiarism,*
- *Accommodations For Students With Disabilities*
- *Notes To Non-Majors*
- *Art 340 Expected Learning Outcomes*
- *Art 340 Quantified Learning Outcome Chart*
- *Notebook Term Project*
- *Lesson Planner (Weeks 1-17)*
- *Material & Equipment Requirements*

★ *Monday Requirements -This Will Be Graded:*

Bring Camera You Plan To Use In Class, Charge Battery,

Bring Storage Device, USB or External Hard Drive (is external hard drive formatted for Mac OS?),

1) 2" binder with see through view cover which will hold your cover design,

(2) 5 Tab separators (Avery Type OK) which will be used to organize syllabus, projects, galleries,

(3) Text available only at Aztec Shops,

(4) Create a tab separator (filled out) for each of these items, in the given order:

(1) syllabus,

(2-6) one for each five assignments, (Projects 1–5),

(no tab needed) position the class text (always bring it to class) at the back of the binder.

Art 340 Digital Photography Rules
Craig Carlson: Lecturer • carlson1@sdsu.edu • Web: craigcarlson.net

Office: Art 314 **Office Hours:** before or immediately following class.

Lecture: Art 312

Lab:

Spring Class Duration: 29 Meetings.

Monday & Wednesday, Beginning Wednesday, January 22, Through Wednesday, May 06, 2020.

12:00 Section 1, 12:00 — 2:40 PM - Schedule No. 20242

3:30 Section 2, 3:30 — 6:10 PM - Schedule No. 20243

Final Examination: Attendance Is Mandatory.

12:00 Section 1, Wednesday, May 06, 2020, 12:00 — 2:40 PM /Notebooks & Project 5 Due

3:30 Section 2, Wednesday, May 06, 2020, 3:30 — 6:10 PM /Notebooks & Project 5 Due

Grade Conferences: Scheduled Appointments, Attendance Is Mandatory.

12:00 Section 1, Wednesday, May 13, 2020, 10:30:00 AM — 12:30 PM / **Bring Binder**

3:30 Section 2, Wednesday, May 13, 2020, 3:30:00 PM — 5:30 PM / **Bring Binder**

Attendance Policy and Rules:

I affirm a rigorous attendance policy. Consistent and prompt attendance develops responsible professional behavior and insures that students have access to the full range of experiences and information necessary to complete the course assignments and acquire the skills and knowledge emphasized in Art 340.

Student absences during the term are not to exceed 3. If absences exceed 3 it will adversely affect your grade and possibly result in a failing grade. After three unexcused absences I will subtract 15 points from your class point total.

Students with habitual absences will be asked to withdraw from the class. I cannot morally give you a grade which would be equivalent to those students who attend, turn-in assignments on time and participate in class.

Absence Or N/P (Not Present): (-1 Participation Point) At start of each class meeting I either take roll or call on you to turn in an assignment due at the beginning of class. If you are not present your grade roster will be noted with a N/P or Not Present and you will receive "0" points for the missing assignment.

Tardy Or N/P: (-1 Participation Point) deducts one point from your assignment goals portion of grading on a given project. Tardiness is defined as being late for class or departing before the instructor has formally dismissed the class. This is a rule specifically designed to encourage class participation, If you are going to miss class, or leave class early, arrangements need to be made prior to class time. Tardies are tallied under assignment goals.

Missed Classes: Students who miss lectures, labs and class discussions due to absences, must obtain notes about the missed classes and assignments from a responsible and willing classmate prior the next class period. The instructor will be happy to clarify information for students who are confused, but cannot repeat lectures, tutorials or elaborate on projects on an individual bases.

Prerequisites:

Art Majors and Art Minor students who appear on the web roster with prerequisites Not On File, must show by second meeting, a registrar record (electronic or print) confirming prerequisites and art major codes. Grade of C (2.0) or better in Art 100 (Drawing & Composition), 101 (2D Design & Color), Art 240 (Digital Media) or Art 248.

Course Description:

Introduction to visual expression using digital photographic capture. Introduction to the theory of color and light. Adobe Photoshop® CC 2020 is used for editing digital files.

Course Requirements:

Absolute class attendance and participation in discussions and assignments. A series of five class projects with tutorials, including outside participation in organization and planning. Semester length notebook project, reading assignments, lectures, demonstrations, tutorials, will be reinforced with three quizzes, midterm, final exam and participation points for a total of 250 points. Grades are assigned on a standard percentage point scale.

Text / Projects / Projects & Grading / FERPA / Camera Equipment

Required Course Text: Look Before You See, (Updated For CC 2019) by Craig Carlson, 2018-19 Edition (24th Edition), available only at Aztec Shops.

Text Reading Assignments:

Reading Assignments are assigned in the lesson planner and are due on the date listed.

Projects and Grading: There is a due date for each part of a project. Due dates are given for Gallery, Concept, Rough Critiques and Final Image grading. On due dates you must present your class work for my grading & or critique, or you will receive "0" points for that given part of the assignment. (See grading scales below)

Federal Law: (FERPA, The Family Educational Rights and Privacy Act) imposes important obligations on instructors to ensure the confidentiality of student grades and other evaluation of student work. For example, instructors may not distribute or post grades in a way that allows anyone other than the individual student to access them. In addition, university policy grants to students intellectual property rights to work products they create as part of a course unless they are formally notified otherwise.

Student Notification: Often I ask students for their work to show to committees who evaluate me on a yearly basis as a Professor of Art at San Diego State University. Sometimes, not often, I reproduce a few student works in my Text or in my Syllabus. If you do not want your work reproduced or used by me, please let me know.

Grading Scales:

<u>Project Grading Scale</u>		<u>Quiz Grading Scale</u>		<u>Semester Grading Scale</u>	
Twenty-Five Point		Twenty Point		Two Hundred Fifty Point	
25-23	points A	20-18	points A	225-250	points A
22	points A-	17-16	points B	220-224	points A-
21	points B+	15-14	points C	215-219	points B+
20	points B	13-12	points D	200	points B
19	points C+	11-10	points F	195-199	points B-
18	points C			190-194	points C+
17.50	points D+			175	points C
16	points D			170-174	points C-
15	points D-			165-169	points D+
14	points F			150	points D
				145-149	points D-
				125-144	points F

<u>Final Exam</u>	
Thirty Point Grading Scale	
30	points A
26	points B
23	points C
20	points D
17	points F

Make-Up Policy: Due to the fast pace and the nature of the class, the assignment make-up policy for late work is: you can not receive full credit for any part of an incomplete assignment. You can complete the missed assignment(s) within five days of the assignment Due Date and consideration for partial credit will be given.

Lesson Plan Column Symbols: column symbols on the lesson plan pages represent when a project is assigned and graded: ● Assignment Given, ★ Grading Event.

Camera Equipment: you are not required to purchase a camera for this class. You must have access to a manual single-lens-reflex digital camera or a manual, single lens reflex film camera, for class projects. The film or digital camera must have manual camera controls, shutter, aperture, focus and a working light meter. Nelson Photo has a limited supply of rental cameras (619-234-6621) . The instructor will detail camera requirements during the first two class meetings.

Classroom Etiquette / Academic Probation / Cheating / Plagiarism Accommodations For Students With Disabilities / Art 340 Learning Outcomes

Classroom Etiquette: No Cell Phone Use Whatsoever During Class (No Texting), Just Put It All Away:

Portable lap top computers, pagers, iPads, personal data assistants, blackberry, blueberry, walkie talkies, or any electronic device must be **turned off during lectures, critiques, presentations, video or DVD programs**. Use your pencil and paper to take notes. See note to non-art majors below.

Academic Probation:

Students on academic probation should identify themselves to me privately. I will monitor your progress during the class and conference with you to discuss grade status. **I will not** adjust my grading criteria if your grade falls below academic standards which would suspend you from the University or delay your graduation.

The Penalty For Cheating:

Any form of misrepresentation, lying, plagiarism, copying others' work, claiming work that is not entirely your own as our own without crediting others, use of any unauthorized aids during an examination- including other students' work, dishonesty on **ANY** assignment will result in an **"F"** in the class and a hearing before the university judicial officer. Disciplinary probation, which remains on your record for five years, or suspension from the university may result. See the section in the SDSU General Catalog on "Plagiarism" and University sanctions for plagiarism. There are **NO** acceptable excuses for **CHOOSING** to compromise your integrity by cheating.

Plagiarism Defined for Art 340 Students:

All of your work, every exposure on every proof sheet, every print made for assignments, every scan and optimization, every selection done in Photoshop, every rough, gallery mounted piece on bristol board, any work presented to me by you of work done in this class: **MUST BE DONE BY YOU!** If not done by you, it will be considered a form of misrepresentation, lying or plagiarism defined by the above University Policy.

Accommodations for students with disabilities:

University policy requires that faculty cooperate with Student Disability Services in providing authorized accommodations for eligible students. Although not required by official policy, syllabi should include language that encourages eligible students to identify themselves to the instructor. "I will make every attempt to accommodate those which need special attention to help them with their learning disabilities."

Note to Non-Art Majors:

Art activity (studio) classes are different from standard lecture classes you have attended previously. There is a higher level of participation expected for critiques and additional work (photographing) outside of class meetings. Please read the syllabus carefully about classroom etiquette regarding the use of laptops, phones or other electronic devices during lectures: **they are to be turned off during lectures, critiques, presentations, video or DVD programs**. If you have difficulty following any Art 340 rules please see me.

Art 340 Learning Outcomes:

- Understand and apply fundamental principles of composition and design as related to photographic media.
- Demonstrate technical proficiency of basic digital SLR camera functions and operation including exposure, aperture, shutter speed, f stops, ISO, depth-of-field, white balance, and lens focal lengths.
- Demonstrate technical proficiency and understanding of digital imaging fundamentals such as image formats, color management, image size and basic image editing using Adobe Photoshop.
- Demonstrate technical proficiency of basic digital retouching skills using Adobe Photoshop.
- Demonstrate technical proficiency of intermediate digital techniques using Adobe Photoshop such as layers, blending modes, layer masks, and Adobe Camera Raw.
- Demonstrate an understanding of scanning basics and image acquisition.
- Conceive, plan, and execute a final project series of conceptually related images.

Art 340 Quantified Learning Outcome Chart
(Updated January 2020)

Project	Camera	Design & Aesthetics	Photoshop
1 Light & Shadow	Camera Controls Auto & Manual Focusing Camera Menus And Settings Compact & SD Flash Cards Aperture / Shutter Units Of Exposure Halving And Doubling Law Of Reciprocity ISO Histograms	The Photograph: Defined Vocabulary: Continuous Tone, Negative And Positive Space Figure / Ground Beginning Figure-Ground Continuous Tone-256 Colors Threshold Images-2 Colors Posterize Images-3 Colors Find Edges: Line And Texture	Understanding Electronic Files Image Size / Pixel Depth Calculating File Sizes Setting The Color Model Calibrated Monitors Photoshop Preferences Photoshop Art 340 Workspace Info Palette / Crop Tool Clone Tool And Blend Modes Color Picker / Digital Workflow Adobe Bridge & Camera Raw
2 Look Mind's Eye	Light (Gray) Meters Match Needle Exposure Histogram Anatomy: Dynamic Range & Frequency Reading A Histogram Three Dynamics of Depth Field (1) Aperture (2) Subject Distance (3) Focal Length	Vocabulary: Subject As Mirror Or Window Content, Symbol, Form Figure / Ground Geometry Of Line And Shape 3 Photographic Sisters: (1) Light - Three Dynamics (2) Tone - Emphasis (3) Texture - Contrast / Content DVD: Richard Avedon DVD: John Szarkowski	Selection Tools: Unique Cursors Marquee / Oval / Lasso Polygonal / Magnetic Lasso Magic Wand / Quick Tool Channel Palette And Masks Refine Edges Adjustment Layers Layer Masking Curves Dialog Box More Camera Raw & Bridge
3 See Camera Eye	Viewing Frame 3D World To 2D Frame AV Camera Setting: Aperture Priority TV Camera Setting: Shutter Priority Transmitted Light Color Theory: Additive Primaries Subtractive Primaries Photographic Color Wheel Electromagnetic Spectrum White Balance / Color Profiles Kelvin or Color Temperature	Vocabulary: Vantage Point Frame Deciding Tension: Asymmetrical / Symmetrical Focal Length Fixing Camera Time DVD: Walker Evans Vimeo Streaming Feature: Everybody Street	Adjustment Layers Layer Masking Dodging And Burning Mask Black & White Tone Convert Smart Sharpen With High Pass Filter Color Theory & Management Color Models & Modes Kelvin Temperature Electromagnetic Spectrum Color Adjustment Layers
4 Photocompositing	TableTopPhotography Lighting Artificial Tungsten Lighting Light Source Diffusion Lighting Ratios Using Fill Cards Setting Color And Exposure Using A Tripod	Vocabulary: Dada Art Movement Surrealism Art Movement Composite Imaging Sandwich Printing Printing Into A Selection DVD: Man Ray / Lee Miller Artist: Oscar Gustave Rejlander, Henry Peach Robinson, Barbara Morgan, Jerry Uelsmann, Ralph Gibson	Layers Palette Tutorials: Compositing With Layers Gradient Blend Tutorial Mirrored Symmetrical Images Past Into Command Layer Clone Tool Sampling
5 High Dynamic Range Imaging	HDR Theory Local Adaptation Exposing For HDR Bracketing Exposures Photomatix® Software Tripod Review & Checkout		

Notebook Term Project

Notebook Term Project Assignment

The class notebook is 15 points of your total grade. The notebook is a record and reference of your class experience and final grading of your notebook is done during the final exam for 10 points. The required items for the notebook are given below and are checked at the beginning of the class with pre-requisites for 5 points.

The notebook should not have mixed subjects from other classes and should only contain Art 340 class work. The notebook must be a 2" **three ring binder** with a plastic presentation sleeve on the front of the binder. The sleeve is used to place your cover design and is judged for creativity and readability. The binder is to be brought to each class meeting with text, as it will be your guideline and workbook for the semester.

Required:

- (1) 2" binder with see-through view cover which will hold your cover design,
- (2) 5 Tab separators (Avery Type OK) which will be used to organize syllabus, projects,
- (3) Bristol Board to be used to mount galleries, viewfinder, and drawn thumbnails.

Notebook Cover Design (Completed During Project 5):

4. The binder cover presentation sleeve is for identification. A part of the notebook project is to create a graphic composition in Photoshop, or other page layout application which represents the contents of the binder. Design a creative cover which explains the contents of your notebook using the images made in this class. You must include your name, class number (i.e. Art 340) and semester/year. Have fun with this part of the project. The cover design is worth 5 points and will be graded during the final exam.

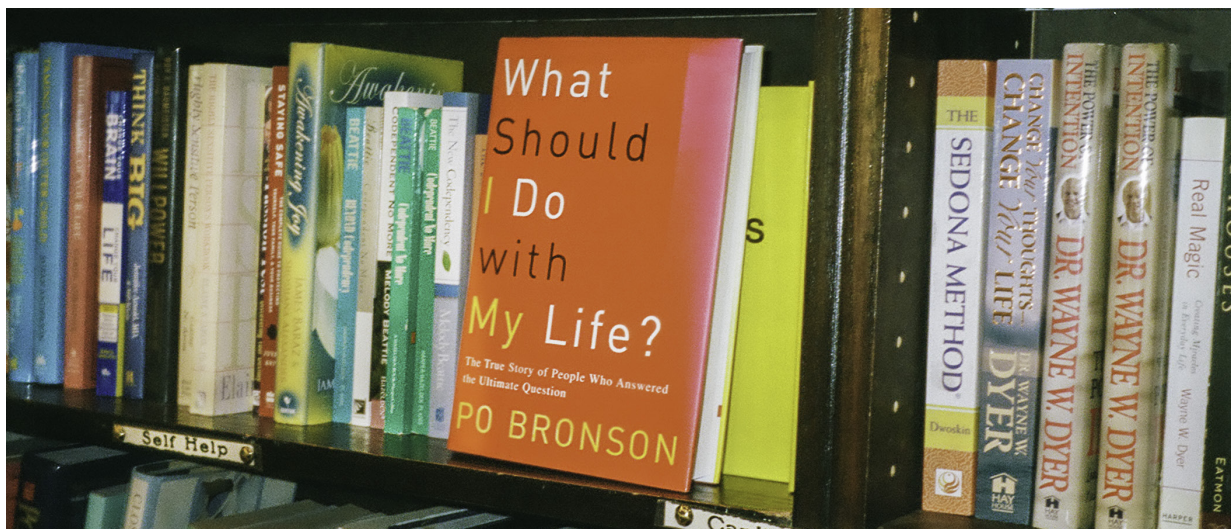
5. Create a tab separator for each of these items, in the given order:

- (1) syllabus
- (2-6) one for each five assignments, (Projects 1–5),
- * Always Bring Your Notebook & Text To Each Class Meeting (especially labs).

Notebook Grading:

Part One: 2nd Class Meeting, 5 Points: binder, page separators with tabs identified (filled out) & text.

Part Two: During Final Exam, 5 Points: contents (all class work) & 5 Points: cover design.



The Last Book Store, 453 S. Spring St., Los Angeles

Craig Carlson

Lesson Planner Week 1-4

(Class Announcements Supersede Syllabus)

● = Assignment Given ★ = Grading Event

Week 1	January	22	W	<u>Art 312: Introduction To Art 340: Digital Photography I</u> Office Hours / Fall Class Duration / Final Exam / Grade Conferences Attendance Policy & Rules / Prerequisites / Course Description Course Requirements / Required Course Text / Text Reading Assignments Projects & Grading / Federal Law (FERPA) & Student Notification Grading Scales / No Make-Up Policy / Lesson Planner & Symbols Camera Equipment / Classroom Etiquette / Academic Probation Penalty For Cheating / Plagiarism For Art 340 Students Accommodations For Student With Disabilities / 340 Learning Outcomes Art 340 Quantified Learning Outcomes / Notebook Term Project Lesson Planner Weeks 1–17/Library's Open Lab: 24/7/Material Requirements Break Student Information & Grading Sheets ● Notebook Term Project, Syllabus Page 7, (In Text See Page 69) ● Wednesday 1/27 Requirements - ★ This Will Be Graded, (5 Points) Part 1: Richard Avedon, "Darkness & Light," DVD, Page 81,
Week 2		27	M	<u>Art 312: *Bring Camera* / *Bring Prerequisites For Art Majors & Minors*</u> Text Introduction, Read: Pages 1-7 ★ Grade: Notebook, Text, Tab Separators / Show Camera (Charge Battery) Some History Of The Photograph , Read: Pages 09-19 Break The Pixel : Digital Capture, Dynamic Range, Resolution, Color, Pages 20-27 Part 2: Richard Avedon, "Darkness & Light," DVD, Page 81, (Turn In DVD Notes)
		29	W	<u>Art 312: ● Project 1 Galleries Assigned</u> / Read: Pages 70-71 <u>*Bring Camera*</u> / Handling The Single-Lens-Reflex Camera Holding The SLR / Camera Controls / Focusing Controls / Menu Displays Read: Pages 29-39 Break Controlling Light: Shutter & Aperture / Stops / Halving & Doubling Read: Pages 40-45
Week 3	February	03	M	<u>Art 312: Light & Shadow Project 1 Assigned</u> <u>*Review For Quiz I*</u> ★ Grade: Project 1 Galleries / Review Shutter-Aperture / ISO <u>*Bring Camera*</u> / Project 1 Assignment Sheet & Grading, Read: Page 72 Image Vocabulary, Read Page 73 / Three Dynamics Of Light, Read: Page 80&82-91 Project 1 Workflow, Page 74-75 / Making Images For Project 1, Pages 76-79 Taking A Light Meter Reading, Read: Page 106 Break Bridge Digital Workflow / Read: Pages 53-59
		05	W	<u>Art 312: *Take Quiz 1* / *Bring Camera* / Class Shoots Project 1</u> Bring (3) Fashion Items / Taking A Light Meter Reading, Review Page 106 Break Lab(Art 216) : Tutorial: Bridge Digital Work Flow, Review Pages 53-59 Work On Project 1 Proof Sheets ★ Grade: <u>Yes</u> (10 Image Proof) & <u>Maybe</u> (10 Image Proof) Critique Proof Sheets
Week 4		10	M	<u>Lab: Camera Raw Workflow</u> / Read: Pages 60-66 Photoshop's Color Setting, 50-52 / Tutorial: Project 1 Workflow, Review: Page 74 Break ★ Grade: Project 1 Rough and Critique
		12	W	<u>Lab: More Camera Raw</u> Brand New Day Workflow, Review: Page 75 / Finish Project 1 Critique Project 1 Finals

Lesson Planner Week 5-8

(Class Announcements Supersede Syllabus)

● = Assignment Given ★ = Grading Event

Week 5	February	17	M	★ Art 312: Grade Project 1 / Bring Camera ● Project 2 Galleries Assigned See Project 1 Grading, Read: Page 72 / ● Ansel Adams, DVD, The Photobook, Read: Pages 125-126 / (Turn In Ansel Adams DVD Notes)
		19	W	● Art 312: "Look" Project 2 Assigned / Read: Pages 99-101 ★ Grade: Project 2 Galleries / ● Shooting Script, Page 102 Content (Subject) As Mirror Or Window, Read: Page 104 Look: Subject / Symbol / Form / Figure-Ground, Read: Pages 111-124 Design Elements: Line, Primary & Secondary Shapes Unmasking Shapes / The Three Sisters: Light, Tone, Texture (contrast) Break ● "John Szarkowski: A Life In Photography," DVD, Pages 127-128 Turn In Szarkowski DVD Notes
Week 6		24	M	Art 312: Walker Evans Day *Bring Camera* / Light Meters / Depth of Field Shooting Script Due / Light Meters / 18% Gray Card, Read: Pages 105-106 12 Bit Histograms & Exposure, Read: Pages 109-110, Read: Pages 88-89 Depth Of Field, Read: Pages 107-108 Break ● "Walker Evans America," DVD, Pages 131-132, Student Work Page 133 Turn In Evans DVD Notes
		26	W	Lab: Selection Tools & Channel Mask LabTutorials / Review For Quiz II First Look: Adjustments Panel / Targeted Adjustment Tool Project 2 Workflow, Read: Page 103 / Selection Tools, Read: Pages 129-130 Bring-Back-Up Files From Project 1
Week 7	March	02	M	Lab: *Take Quiz II* / Work On Project 2 Proof Sheets / Bring Camera Work On Project 2 Roughs / Brand New Day Workflow, Review Page 75 Break ★ Grade: <u>Yes</u> (10 Image Proof) & <u>Maybe</u> (10 Image Proof)
		04	W	Lab: ● Assign Project 3 Galleries ● Assign Viewing Frame, 3D World In 2D: Read: Page 148 Shooting In The Streets With AV (Aperture Priority) , Review Page 35 Work On Project 2 Break ★ Grade: Project 2 Rough and Critique
Week 8		09	M	Art 312: "See": Project 3 Assigned / *Bring Camera* / Aperture Priority ★ Grade: Project 3 Galleries / Viewing Frame Due, See Page 148 Read: Assignment Overview / Grading / Vocabulary, Read: Pages 136-139 Vantage Point / Frame / Camera Time & Memory Read: Pages 160-175 Fixing Camera Time, Page 176-177 / Focal Length, Page 149 Project 3 Student Work, Pages 179-180 Break ● Vimeo Channel: "Everybody Street", Page 147, Turn In Street Notes
		11	W	Art 312: Color Theory: The Nature Of Photographic Light *Field Trip Info* / What's A Color Model / Photographic Color Wheel Kelvin Temperature / Electromagnetic Spectrum / Photoshop Color Modes Color Management Or "WYSIWYG": What You See Is What You Get Read: Pages 141-146 Lab: Understanding Adjustments Layers & Property Panel, Read 150-151 Curves Adjustments Layer With Mask / Curves Dialog Box, Page 152-153 Dodging & Burning Mask / Black & White Adjustments Layer, Pages 154-155 High Pass Filter, Creative And Output Sharpening, Pages 156-159 Soft Proofing With Costco RA-4 Color Print Workflow, Read: Page 178
March		14	Sat	Class Field Trip Assignment To Gaslamp - Times To Be Announced

Lesson Planner Week 9-14

(Class Announcements Supersede Syllabus)

● = Assignment Given ★ = Grading Event

Week 9	March	16	M	<u>Lab: ★ Project 2 Graded</u> / Review For Midterm See Project 2: Grading, Page 100 / Work On Project 3 Proof Sheets Work On <u>Yes</u> (10 Image Proof) <u>Maybe</u> (10 Image Proof) Develop (2) Images Break Grade Project 3 Proof Sheets & Critique
		18	W	<u>Lab: ● Project 4 Gallery Assigned</u> ★ Take Midterm / Tutorial: Project 3 Workflow, Read: Page 140 Grade Project 3 Rough & Critique
Week 10		23	M	<u>Art 312: Project 4 Surrealist Photocomposite Theme</u> Artists: Man Ray & Lee Miller / Barbara Morgan / Jerry Uelsmann / Gibson Read: Pages 183-185 / See Student Work, Pages 187-189 Concepts & Galleries Graded On Week 12: April 6th Break "Man Ray: Prophet of Avant-Garde," DVD, Page 186, Turn In Ray DVD Notes
		25	W	<u>★ Art 312: Project 3 Graded</u> Photo Demonstration: Table Top Photography Bring (2) Surrealist Books For Source Material & Sharing In Class Work On Project 4 Drawn Thumbnails / Bring Bristol Board & Drawing Kit Critique First Drawn Thumbnails / Drawn Thumbnail Example, Page 185
Week 11	March April	30	M	No Class / Spring Recess
		01	W	No Class / Spring Recess
Week 12		06	M	<u>★ Project 4 Concept Thumbnails & Galleries Graded / Critique</u> <u>Lab: Tutorials:</u> (1) Layers Panel, Break (2) Gradient Blend, (3) Mirrored Symmetrical (4) Paste Special > Paste Into Command, (4) The Eye
		08	W	<u>Art 312: Work On Table Top Photography</u> Work On Project 4 <u>Lab: ★ Grade Project 4 Proof Sheets & Critique</u>
Week 13		13	M	<u>Lab: ● Project 5 Galleries Assign</u> / Work On Project 4 Break ★ Project 4 Rough Graded / Critique
		15	W	<u>Art 312: Project 5 High Dynamic Range Imaging</u> ★ Project 5 Galleries Graded Break In Real Time: High Dynamic Range Photo Demonstration Read: Pages 190-192 Recent Student Work, Page 196 Tripod Checkout
Week 14	April	20	M	<u>Lab: Review For Quiz III / Introduction To Photomatix Software</u> Each Student Must Bring A Minimum Of 2 Sets Of HDR Exposures
		22	W	<u>Lab: ★ Take Quiz III</u> Work On Notebook Cover, Page 69, Item No. 4 See Notebook Organization On Web Site, Class Readings ★ Grade Project 4: See Project 4 Grading, Page 184 Work On Project 5 ★ Grade Project 5 Proof Sheets (See Requirements) & Critique Tripod Checkout & Exchange

Lesson Planner Week 15-17

(Class Announcements Supersede Syllabus)

● = Assignment Given ★ = Grading Event

Week 15 April 27 M Next To Last Lab: Continue Grading Project 4
 Work On Project 5 & Notebook Cover
 See Notebook Organization On Web Site, Class Readings
 Project 4 Final Critique / Tripod Checkout & Exchange
 *If All Assignments Completed, See Me Before Leaving Lab

29 W Last Lab: Review For Final Exam / Work on Project 5
 Notebook Cover Rough Critique
 Ready Final Class Meeting
 *If All Assignments Completed, See Me Before Leaving Lab

Week 16 04 M No Class / Final Study Time Release

06 W	★ Art 312: Final Exam ★ Notebooks Graded ★ Project 5 Graded Grade Conferences Scheduled / Attendance Is Mandatory
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Week 17 May 13 W Art 312 (My Office): Scheduled Grade Conferences
 Grades Assigned / Bring Notebook / Attendance Is Mandatory
 University Designated Art 340 Final Date & Times:
 12:00 Section 10:30-12:30 – 3:30 Section 3:30-5:30

SDSU Library's 24/7 (when entering the rotundra 24/7 it is on the left) now has updated all the computers to have current versions of the same applications which are in Art 216 (no Photomatix App). Any issues with computers or software in 24/7 should be directed to Josh Willis, <jwillis@sdsu.edu>.



Class Field Trip To Gas Lamp Quarter, San Diego, California

Craig Carlson

Text & Materials

Overview

There are a few, but minimum materials required for this class. They include: notebook materials, bristol board, secure digital card reader (home use or Art 216), and an 16-32 gigabyte USB flash drive.

Required:

- (1) 2" binder with see through view cover which will hold your cover design,
- (2) 6 Tab separators (Avery Type OK) which will be used to organize syllabus, projects, galleries,
- (3) Bristol Board to be used to mount galleries and drawn thumbnails,
- (4) (Suggested) digital card reader (home use or Art 216), our computers can only read up to 2.0 USB Speed
- (5) Dedicated 16-32 USB gigabyte flash, (better) LACIE external drive for Art 340,
- (6) Text, "Look Before You See With The Camera Eye," only available at Aztec Shops.

Suggested Storage Device: 1 Terabyte Rugged LACIE Drive



16 – 32 Gig Minimum



Home use or in Art 216
(Suggested)